



JOHN F KENNEDY
CATHOLIC SCHOOL

INSPIRE • ACHIEVE • SERVE

Year 11 Raising Achievement

Drama

THE GCSE Course -Eduqas



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Component 1:

Devising Theatre

Non-exam assessment:
internally assessed, externally
moderated

40% of qualification

Learners will be assessed on
either: **Acting** or **Design**.

Learners participate in the creation,
development and performance of a
piece of devised theatre in response
to a stimulus.

Learners must produce:

- A realisation of their devised theatre
- A portfolio of supporting evidence
- An evaluation of the performance / design.

Component 2:

Performing from a Text

Non-exam assessment:
externally assessed
20% of qualification

Learners will be assessed on
either: **Acting** or **Design**.

Learners study two extracts of
a performance text.

Learners participate in one
performance using sections of
text from both extracts.

Learners must produce:

- A realisation of their piece

Component 3:

Interpreting Theatre

Written examination
90 minutes
40% of qualification

Section A: Set Text

A series of questions on *Find Me*
by Olwen Wymark

Section B: Live Theatre Review

One question, from a choice of
two, requiring analysis and
evaluation of a given aspect of a
live theatre production seen
during the course.

Component 1



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Devising Theatre (Performance + Portfolio):

Students complete their devising performance in Year 10.

Students hand in their final draft of their portfolio in year 11 including their evaluation. They should be using the feedback given on their portfolio to ensure they are making the progress in their written work to support their final mark for this component.

This part of the course is worth 40% of the GCSE - so it is imperative that students are focused on making this the most developed it can be.

Component 2



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Performing from a text:

This part of the course is worth 20% of the GCSE. Students will perform their scripted performances at the end of February or beginning of March - exact exam date is to be confirmed with the examiner.

Students need to ensure that they:

- Have learnt their lines
- Are confident in the character that they are playing
- Have clear and confident blocking of scenes
- Are able to attend rehearsals at lunchtimes / after schools - these should be booked on the room booking sheet outside the main Drama Studio.

Component 3



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Interpreting Theatre (The Written Exam):

This part of the course is worth 40% of the GCSE and is split into two sections. Students have 1hr 30mins to complete this paper.

The exam paper will cover:

Section A: *Find Me* - Students will be asked questions about the play from an actor, director and/or designer point of view. Marks for whole section = 45

Section B: Live Theatre Evaluation - Based on a piece of theatre. Students will *choose* 1 question to answer, being asked to *either* analyse and evaluate the acting and/or directing *or* to analyse and evaluate some of the design elements (sound, lighting, costume hair and make-up, and/or set and props.)