



# Music

<b>Awarding Body</b>	OCR	<b>Specification Code</b>	H543
<b>Purpose of the course</b>	OCR's A Level in Music will provide a contemporary, accessible and creative education in Music with an integrated approach to the three main elements – performing, composing and appraising. This specification will enable learners to explore performance and composition in greater detail and allow them to choose a specialism in performance or composition.		
<b>Entry requirements</b>	GCSE Music Grade 6 or above or ABRSM Grade 5 theory - merit or above. Performance skills of Grade 5 practical or above on an instrument or voice.		
<b>Type of qualification</b>	A Level.		
<b>Course contents</b>	<p>OCR's A Level in Music will encourage learners to:</p> <ul style="list-style-type: none"> <li>• engage actively in the process of music study</li> <li>• develop performing skills to demonstrate an understanding of musical elements, style, sense of continuity, interpretation and expression</li> <li>• develop composing skills to demonstrate the manipulation of musical ideas and the use of musical devices and conventions</li> <li>• broaden musical experience and interests, develop imagination and foster creativity</li> <li>• develop as effective and independent learners and as critical and reflective thinkers with enquiring minds</li> <li>• reflect critically and make personal judgements on their own and others' music</li> <li>• engage with, and extend appreciation of, the diverse heritage of music in order to promote personal, social, intellectual and cultural development</li> <li>• recognise the interdependence of musical knowledge, understanding and skills, and make links between the integrated activities of performing, composing and appraising underpinned by attentive listening</li> <li>• develop and extend the knowledge, understanding and skills needed to communicate effectively as musicians</li> <li>• develop knowledge and understanding of a variety of instruments and styles, and of relevant approaches to both performing and composing</li> <li>• develop awareness of music technologies and their use in the creation and presentation of music</li> <li>• appraise contrasting genres, styles and traditions of music, and develop an understanding of musical contexts and a coherent awareness of musical chronology.</li> </ul>		
<b>Assessment method</b>	<p><b>Performing A</b> (01) Recital 75 Marks Non-exam assessment – externally assessed via audio-visual recording or <b>Performing B</b> (02) Recital 105 Marks Non-exam assessment</p> <p><b>Composing A</b> (03) Compositions accompanied by a score, lead sheet or written description 105 Marks <b>Composing B</b> (04) Compositions accompanied by a score, lead sheet or written description 75 Marks</p> <p><b>Listening and appraising</b> (05) Written exam including aural extracts 120 Marks 2 hour and 30 minutes written exam</p>		
<b>Further studies</b>	Any degree level subject, especially music		
<b>Subject Lead</b>	Mr N Ridout		