



## Drama and Theatre Studies

<b>Awarding Body</b>	EDUQAS	<b>Specification Code</b>	A690QS
<b>Purpose of the course</b>	This is an exciting and inspiring course which prepares learners for further study in Higher Education and develops key transferable skills useful to a broad range of careers. This highly practical specification provides learners with the opportunity to work as either performers and/or designers on <b>three</b> different performances		
<b>Entry requirements</b>	GCSE Drama grade 5 and above or equivalent experience in drama/ theatre. GCSE English grade 5 and above.		
<b>Type of qualification</b>	A Level		
<b>Course contents</b>	<p><b>Component 1: Theatre Workshop</b> Learners will be assessed on either acting or design. Learners participate in the creation, development and performance of a piece of theatre based on a reinterpretation of an extract from a text chosen from a list supplied by Eduqas. The piece must be developed using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company.</p> <p><b>Component 2: Text in Action</b> Learners will be assessed on either acting or design. Learners participate in the creation, development and performance of two pieces of theatre based on a stimulus supplied by the exam board.</p> <p><b>Component 3: Text in Performance</b> Open book: Two questions, based on two different texts, one written pre-1956 and one written post-1956. Pre-1956: Hedda Gabler by Henrik Ibsen Post-1956: Accidental Death of An Anarchist by Dario Fo Closed book: A series of questions based on a specified extract from The Curious Incident of the Dog in the Night-Time by Mark Haddon, adapted by Simon Stephens</p>		
<b>Assessment method</b>	Three components. Component 1: Theatre Workshop (Internally assessed and externally moderated) Learners will be assessed on either acting or design. Learners must produce: <ul style="list-style-type: none"><li>• a realisation of the performance or design</li><li>• a creative log</li></ul> Component 2: Text in Action (Externally assessed) Learners must realise their performances live for the visiting examiner. Learners choosing design must also give a 5-10 minute presentation of their design to the examiner. Component 3: Text in Performance (written examination)		
<b>Further studies</b>	As well as Theatre-related studies post-18 such as Performing Arts, Acting, Theatre Design and Musical Theatre; the course promotes the independent thought required to achieve well in any subject at higher education. The theoretical aspects support further study in any subject, but links most closely (outside of theatre) with English literature, English language, Film, Media, History, Sociology, Psychology and Biology. Theatre Studies A Level also supports students with the transition to the world of work. Universities and employers alike appreciate the transferable skills developed through studying the subject.		
<b>Subject Lead</b>	Ms S Horton		