



JOHN F KENNEDY

CATHOLIC SCHOOL

INSPIRE • ACHIEVE • SERVE

Year 11 Raising Achievement

Music

Performing



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To raise achievement in performing takes regular practice, at least half an hour a day is needed to achieve your potential at GCSE.

This can be broken down into:

- technique, scales and arpeggios 5-10 mins
- Learning new music / studies 10 mins
- Preparing for performances / exams 10 - 15 mins

It is also a good idea to record yourself playing any of these and evaluate your own progress after a week or two.

Composing



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Composition is a skill that needs practice, and regular focus, rather like practicing an instrument but not quite so dependant on practice every day.

However the more regularly you look at, listen to and work on your composition the better at it you will get.

When starting out it is best to have a plan of what you want to achieve and an idea of how it will be structured. You can then jump in and work out, write up and revise any part of your composition. It could be the main theme, a chord sequence you like for a bridge, or an idea for an intro / outro.

Listening and appraising



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This exam is worth 40% of your final grade and it needs regular work over the long term.

Start with concentrated listening to your set works, they are all in the Shared Drive >Student Resources>Music>GCSE>Set works>mp3

<https://drive.google.com/drive/folders/1Fzlcw9NgK4v67H4Ozc91Q8c7QkzBVe7h>

Learn the basic details for each set work, full title, style, structure, key, metre, tempo, dynamics and instrumentation, processes and effects. When this knowledge is secure, test yourself by listening to a work and writing down all you have learnt about it. When you have this it will be easier to go into the detail of each set work.