



JOHN F KENNEDY
CATHOLIC SCHOOL

INSPIRE • ACHIEVE • SERVE

Year 11 Raising Achievement

Drama

The GCSE course - Eduqas



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Component 1: Devising Theatre
Non-exam assessment: internally assessed, externally moderated
40% of qualification

Component 2: Performing from a Text
Non-exam assessment: externally assessed
20% of qualification

Component 3: Interpreting Theatre
Written examination
90 minutes
40% of qualification

Learners will be assessed on either:
Acting or Design.
Learners participate in the creation, development and performance of a piece of devised theatre using either the techniques of an influential theatre practitioner or a genre, in response to a stimulus set by EDUQAS.

Learners will be assessed on either:
Acting or Design.
Learners study two extracts of a performance text.

Section A: Set Text
A series of questions on *Noughts & Crosses* by Malorie Blackman, adapted by Sabrina Mahfouz

Learners participate in one performance using sections of text from both extracts.

Section B: Live Theatre Review
One question, from a choice of two, requiring analysis and evaluation of a given aspect of a live theatre production seen during the course.

Learners must produce:
• a realisation of their piece

Learners must produce:
• A realisation of their devised theatre
• A portfolio of supporting evidence
• An evaluation of the performance / design

COMPONENT 1



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Devising Theatre (Portfolio):

(The students have completed their devising performance in Year 10)

Students should be using the feedback given on their portfolio to ensure they are making the progress to support their final mark for this component.

This part of the course is worth 40% of the GCSE - so it is imperative that students are focused on making this the most developed it can be.

COMPONENT 2



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Performing from a text:

This part of the course is worth 20% of the GCSE. Students will perform their scripted performances at the end of February or beginning of March - exact exam date is to be confirmed with the examiner.

Students need to ensure that they:

- Have learnt their lines
- Are confident in the character that they are playing
- Have clear and confident blocking of scenes
- Are able to attend rehearsals at lunchtimes / after schools - these should be booked on the room booking sheet outside the main Drama Studio.

COMPONENT 3



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Interpreting Theatre (The Written Exam):

This part of the course is worth 40% of the GCSE and is split into two sections. Students have 1hr 30mins to complete this paper.

The exam paper will cover:

Section A: *Noughts and Crosses* - Students will be asked questions about the play from an actor, director and/or designer point of view. Marks for whole section = 45

Section B: Live Theatre Evaluation - This will be based on a piece of theatre that students have seen. They will be given a choice of 2 questions about this performance. One will ask students to analyse and evaluate the acting and/or directing; the other will ask students to analyse and evaluate some of the design elements (sound, lighting, costume hair and make-up, and/or set and props.)