



Music

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| Awarding Body | OCR | Specification Code | H543 |
| Purpose of the course | OCR's A Level in Music will provide a contemporary, accessible and creative education in Music with an integrated approach to the three main elements – performing, composing and appraising. This specification will enable learners to explore performance and composition in greater detail and allow them to choose a specialism in performance or composition. | | |
| Entry requirements | GCSE Music Grade 6 or above or ABRSM Grade 5 theory - merit or above. Performance skills of Grade 5 practical or above on an instrument or voice. | | |
| Type of qualification | A Level. | | |
| Course contents | <p>OCR's A Level in Music will encourage learners to:</p> <ul style="list-style-type: none"> • engage actively in the process of music study • develop performing skills to demonstrate an understanding of musical elements, style, sense of continuity, interpretation and expression • develop composing skills to demonstrate the manipulation of musical ideas and the use of musical devices and conventions • broaden musical experience and interests, develop imagination and foster creativity • develop as effective and independent learners and as critical and reflective thinkers with enquiring minds • reflect critically and make personal judgements on their own and others' music • engage with, and extend appreciation of, the diverse heritage of music in order to promote personal, social, intellectual and cultural development • recognise the interdependence of musical knowledge, understanding and skills, and make links between the integrated activities of performing, composing and appraising underpinned by attentive listening • develop and extend the knowledge, understanding and skills needed to communicate effectively as musicians • develop knowledge and understanding of a variety of instruments and styles, and of relevant approaches to both performing and composing • develop awareness of music technologies and their use in the creation and presentation of music • appraise contrasting genres, styles and traditions of music, and develop an understanding of musical contexts and a coherent awareness of musical chronology. | | |
| Assessment method | <p>Performing A (01) Recital 75 Marks Non-exam assessment – externally assessed via audio-visual recording or Performing B (02) Recital 105 Marks Non-exam assessment</p> <p>Composing A (03) Compositions accompanied by a score, lead sheet or written description 105 Marks Composing B (04) Compositions accompanied by a score, lead sheet or written description 75 Marks</p> <p>Listening and appraising (05) Written exam including aural extracts 120 Marks 2 hour and 30 minutes written exam</p> | | |
| Further studies | Any degree level subject, especially music | | |
| More information from | Mr Ridout https://www.ocr.org.uk/Images/219397-specification-accredited-a-level-gce-music-h543.pdf | | |

